

Abstract

Copyright Quarterly: Past, Present and Future

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The Copyright Quarterly issued by Korea Copyright Committee launches its 100th by winter edition this year. It's first issue was published just one year after Korea's copyright law was completely amended for the first time since its legislation in 1957. This 100th issue is intended to mediate the meaning expected in the first issue of the Copyright Quarterly by discussing papers published in this issue. This paper examines the papers published in the 100th issue such as the basis of creativity or copyright ability, the relationship between a copyright owner and a owner of material objects in which the work is embodied, provisions on protection awarded to an author under the Copyright Act and their changes, limitations to copyright, copyright related to internet, computer program works and their rights, standards on copyright infringement and its remedies and the impact international copyright norms on the Copyright Act. It is expected that the invention of new technology will be further accelerated in the 21st century and, thus, environment of copyright will change rapidly. In the environment of copyright where this change occurs constantly, we wish that the Copyright Quarterly would be the site of debate for development of theory of copyright or theory of intellectual property right.

Keywords

Copyright Quarterly, Copyright, Works or art, Limitations to copyright, Neighboring right, Copyright term, Minimum standard, Separability doctrine, Applied art, Statutory damages

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